

The Department of Music
of
The University of Alberta

presents

PROFESSOR HELMUT BRAUSS

in a

TWO-PART SERIES OF LECTURES

on the

PIANO SONATA OPUS 2, F[#] MINOR OF JOHANNES BRAHMS

PART I: December 5, 1983 at 4:00 PM in Room 1-29, Fine Arts Building

PART II: December 6, 1983 at 4:00 PM in Room 1-29, Fine Arts Building

These two lectures are intended to provide an empirical insight into some secrets of the young genius' non-speculative way of creating the towering musical entity of his first major work.

Compositional traits are interpreted as realizations of an intuitive evolutionary process. A phenomenological approach is taken in tracing haunting musical secrets contained in this work.

Some reference will be made to inherent technical, musical and interpretive problems, supported by demonstrations. Excerpts of the score will be provided through the use of an overhead projector.

